

Ария Цезаря

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(из оперы Юлий Цезарь)

Allegro

Голос

Ф-но

4

4

7

10

Cesare

Em-pio, di-ro, — tu — sei,

to - gli-tia glioc-chi miei, sei tut - to — cru-del - ta, sei

10

Ф-но

Bass line for measures 13-15, featuring a melodic line with a long slur over measures 13 and 14, and a more rhythmic pattern in measure 15.

tut - to cru - del - ta —

Piano accompaniment for measures 13-15, with a busy treble clef part and a simpler bass clef part.

Ф-НО

Bass line for measures 16-18, with a melodic line and a long slur over measures 16 and 17.

sei tut-to cru - del-ta;

Piano accompaniment for measures 16-18, including a dynamic marking *f* in measure 17.

Ф-НО

Bass line for measures 19-21, with a melodic line and a long slur over measures 19 and 20.

em-pio, di-ro, tu sei, em-pio, di-ro, tu sei,

Piano accompaniment for measures 19-21, including a dynamic marking *p* in measure 19.

Ф-НО

Bass line for measures 22-24, with a melodic line and a long slur over measures 22 and 23.

to-gli-tia glioc-chi miei, sei tut - to cru - del-ta

Piano accompaniment for measures 22-24, with a busy treble clef part and a simpler bass clef part.

Ф-НО

25

sei tut-to_ cru - del - ta;

25

Φ-НО

28

em - pio, di-ro, tu sei; to - gli-tia glioc-chi miei;

28

Φ-НО

31

em - pio, di-ro, tu sei, sei tut - to cru-del - ta

31

Φ-НО

34

sei tut - to cru - del -

34

Φ-НО

ta, sei tut - to cru - del-ta.

f

f

Non e daRe quel cor, che do - na - si al ri - gor,

non e daRe quel cor, che do - na - si al ri - gor, chein sen non ha pie-ta, chein

49

sen non ha pie-ta chein sen non ha pie-ta;

49

Φ-НО

52

non e daRe quel cor, che do - na sial ri - gor, — chein sen non ha pie - ta

52

Φ-НО

55

55

Φ-НО

58

chein sen non ha pie - ta.

58

Φ-НО